



WHAT'S THE WORST THAT COULD HAPPEN? Biographies

LAWRENCE TURMAN (Producer) most recently brought to the screen the controversial and critically acclaimed film *American History X* with his producing company Turman-Morrissey, which also produced the 1997 hit *Booby Call*. In 1994, he co-produced the white water thriller *The River Wild* starring Meryl Streep. Well known for producing film classics like *The Graduate* and *The Great White Hope*, Lawrence Turman has been producing movies for over 35 years.

A native Angeleno and UCLA graduate, Lawrence started working in the film industry through a blind ad in *Daily Variety*. He was hired as an agent for the Kurt Frings Agency that represented such clients as Elizabeth Taylor and Audrey Hepburn. He spent five years at the agency and then decided to go into production. With producing partner Stuart Millar he produced *The Young Doctors*, *Stolen Hours*, *I Could Go On Singing* (Judy Garland's last film), and Gore Vidal's political satire *The Best Man*. In 1966, going it alone, Turman discovered a novel by Charles Webb and signed first-time feature director Mike Nichols. The result: *The Graduate*.

In 1972, Turman partnered with David Foster and went on to produce over a dozen films, including *The Drowning Pool* starring Paul Newman and Joanne Woodward, *Heroes* starring Henry Winkler, John Carpenter's *The Thing*, *Tribute*, *Caveman*, *Mass Appeal* starring Jack Lemmon, *The Mean Season*, *Running Scared*, *Full Moon in Blue Water*, *Short Circuit* (and its sequel), and *Gleaming the Cube*. *Tribute*, *The Great White Hope* and *Mass Appeal* were all chosen by Turman for filming prior to their Broadway stage openings. Turman/Foster also produced four TV movies for CBS: *Between Two Brothers*, *Gift of Life*, *News at Eleven* and *Jesse*.

On his own, Turman has directed two feature films, *The Marriage of a Young Stockbroker* and *Second Thoughts*, as well as producing *The Flim-Flam Man*, *Pretty Poison*, *The Great White*

Hope, and the television movies *She Lives*, *Get Christy Love!*, *The Morning After*, and *The Long Way Home* starring Jack Lemmon. In 1991, Turman accepted the appointment of Director of the Peter Stark Producing Program at the University of Southern California School of Cinema-Television. He is a full professor with an endowed chair.

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